

cultural ideas challenged creatively. An important
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conscious and advanced Turkish art of the present
close contact with the best Istanbul art scene had
artists, galleries, art institutions, universities
months of research we invited 6 Turkish contemporary
show work with us in Copenhagen. Since that
returned to Istanbul several times, continuing

ISTANBUL

AN INTERNATIONAL REFLECTION

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Telefon 33 73 03 73

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Søndag 12-17

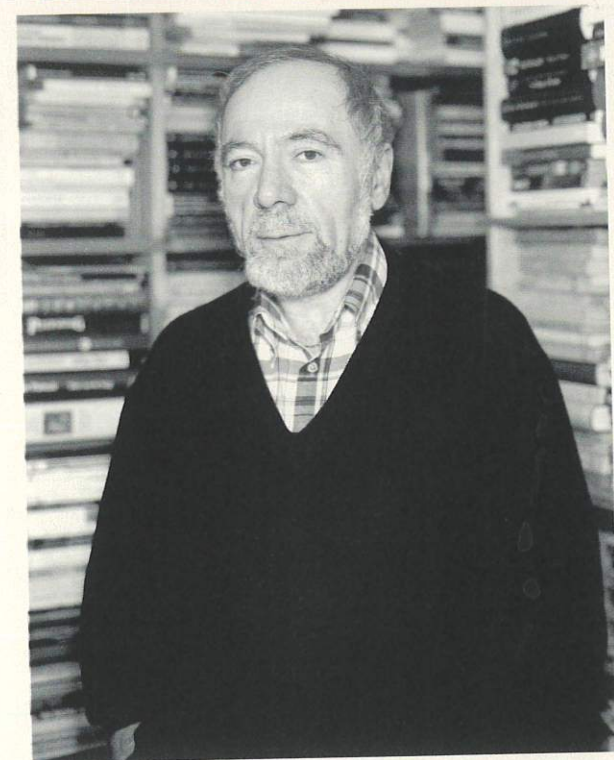
Udstillingen løber fra
26/11/02 - 12/01/03

Ture Andersen
Bente Christensen-Ernst
Carin Faaborg
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-
Ismet Dogan
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SATURDAY 16 AT State Gallery/ AMERICA
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SIVASLI ISTANBUL YAZMACISI
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İĞNE, OYALI, YAZMA, KREP, EL İŞİ ÇORAP
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PERAKENDE - TOPTAN

HAND MADE SCARFS STOCKINGS GLOVES
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NAVELİKO - MALO

Kapalıçarşı, Yağlıkçılar No. 57
İstanbul - TURKEY

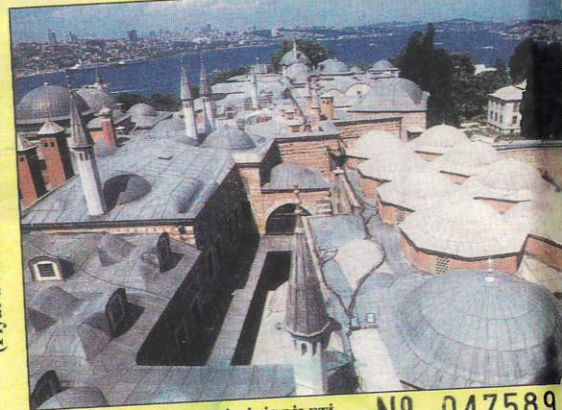
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Silke/Bamula 3,5 mill. KRP
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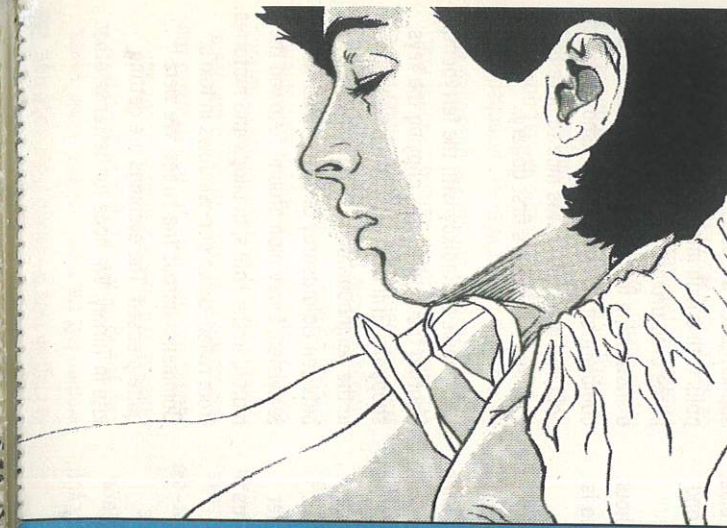


T.C. KÜLTÜR BAKANLIĞI

FIYATI : 7.000.000 TL.
(Fiyat'a Kurum Payları Dahildir.)



TOPKAPI SARAYI MÜZESİ GİRİŞ BİLETİ No 047589



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salı/çarşamba/perşembe/cuma/cumartesi- 11:30-20:00
pazar-13:00-17:00



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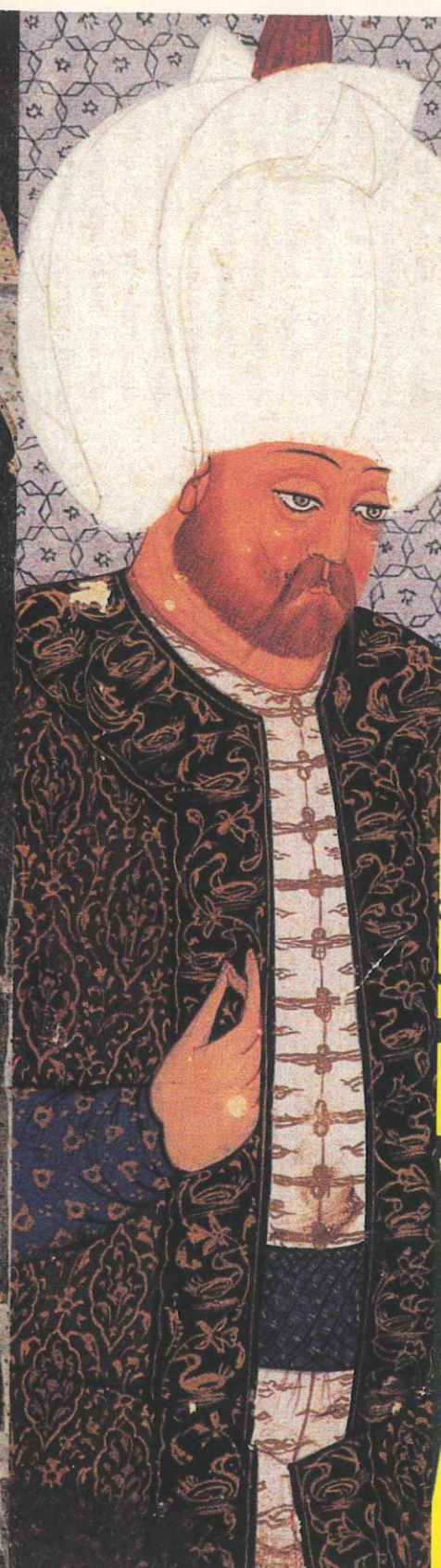


Ali Aigner
Arda Aksel
Hüseyin Alptekin
Halil Altındere
Selda Asal
Fatih Aydoğdu
Gilmaz Aysan
Selim Birsal
Thomas Busch
Ela Cindoruk
Ali Çam
Ali Çelebi
Adar Dreyfuss
Gülden Dostoğlu
Ayşe Erkmen
Naci Eviner
Genco Gülan
Christian Hutzinger
Mehmet İskit
Gülşün Karamustafa
Dieter Kleinpeter
Nasif Kortun
Joseph Kosuth
Julia Lohmann
Seral Madra
Werner Mally
Günter Morris
Murat Morova
Lothar Peter
Katharina Philgren
Ayşe Sakpınar
Neb Sedira
Mehmet Sherrif
Erol Tenger
Mitri Tzamouranis
Evan Tolon

Apartman Projesi'nin ilk sergisi
"ayakkabı dükkanı"na davetlisiniz.

Asmalı Mescid
Şehbender Sokak No:4
Beyoğlu/Taksim
Saat: 17.30









20 ağustos - 20 eylül

TEKEL

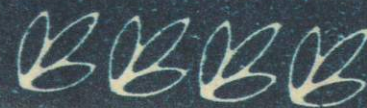


İZMİR
enternasyonal
fuarı 81

20
sigara

İzmir tütün fabrikasında üretilmiştir.

FIATI 25 TL.



20 ağustos - 20 eylül

TEKEL



İZMİR
enternasyonal
fuarı 81

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sigara

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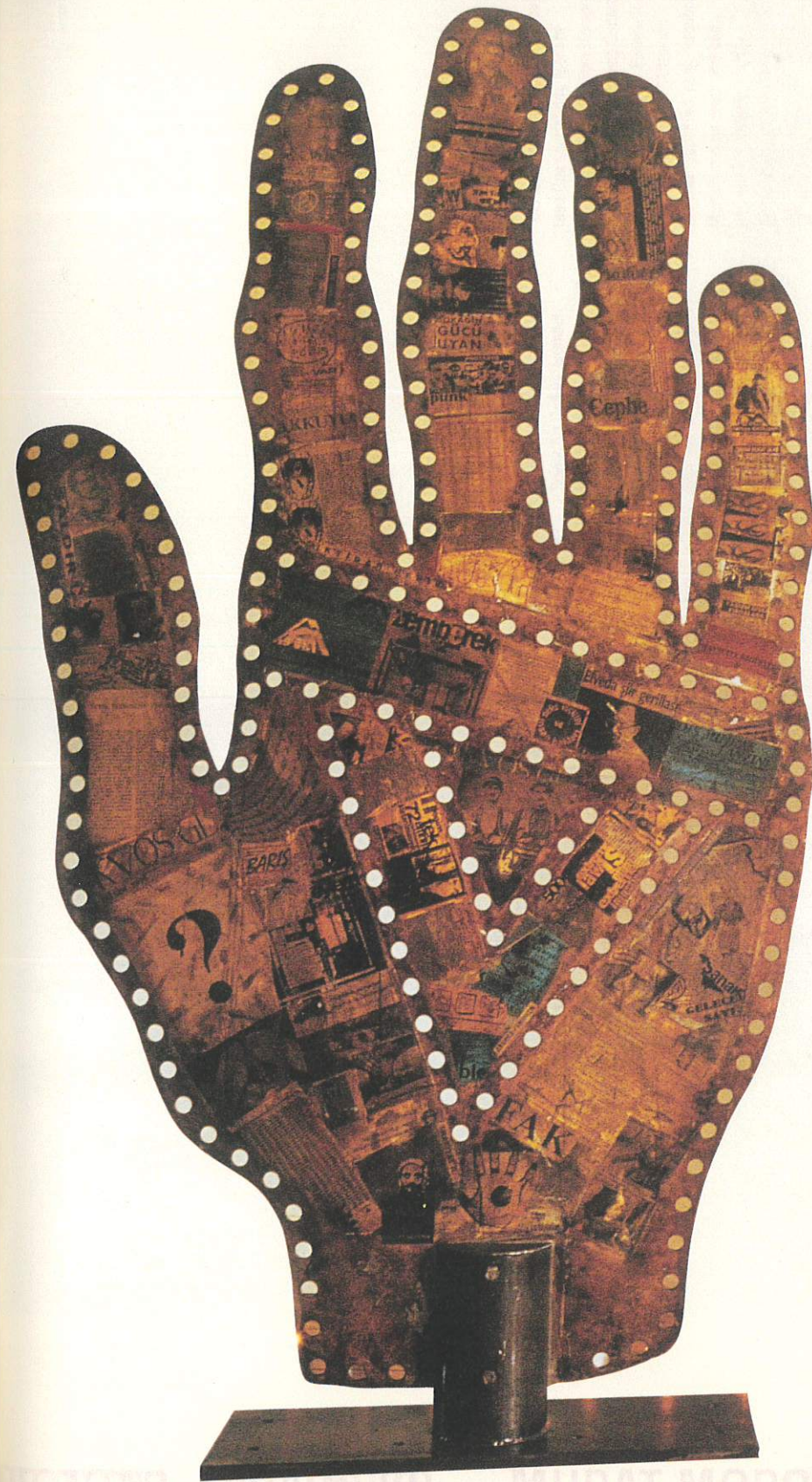
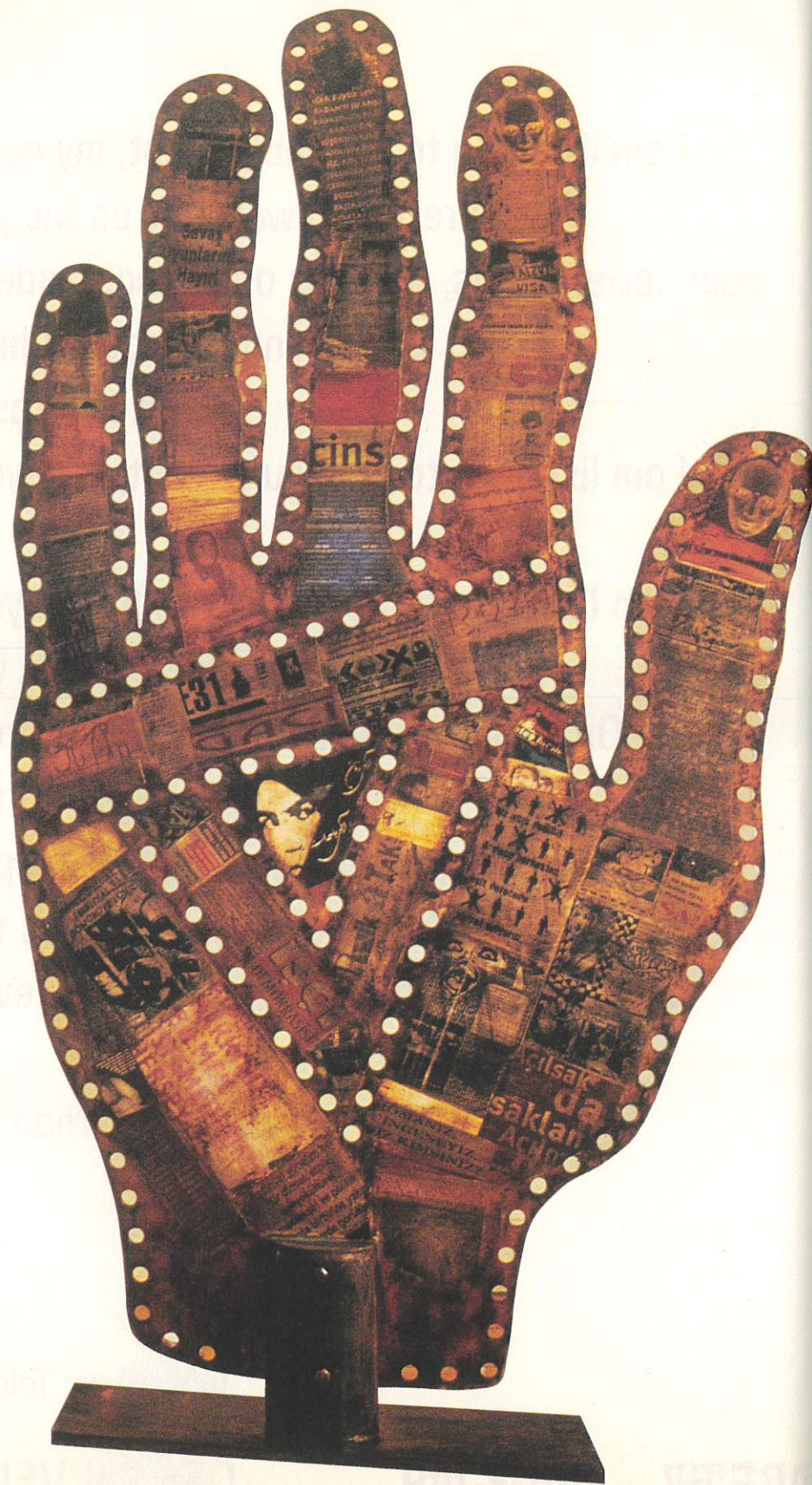
Yasemin Baydar, Birol Der
Yasmin İris Yağlıyan

istanbul, 2001
:mentalkLINIK

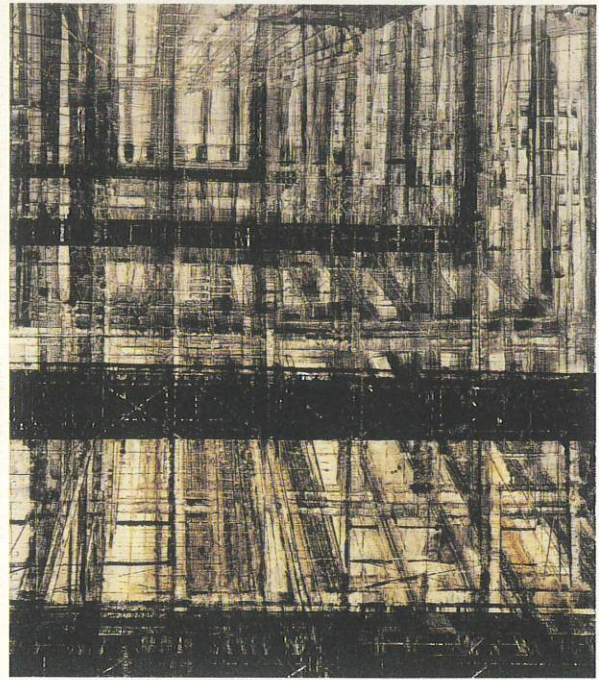
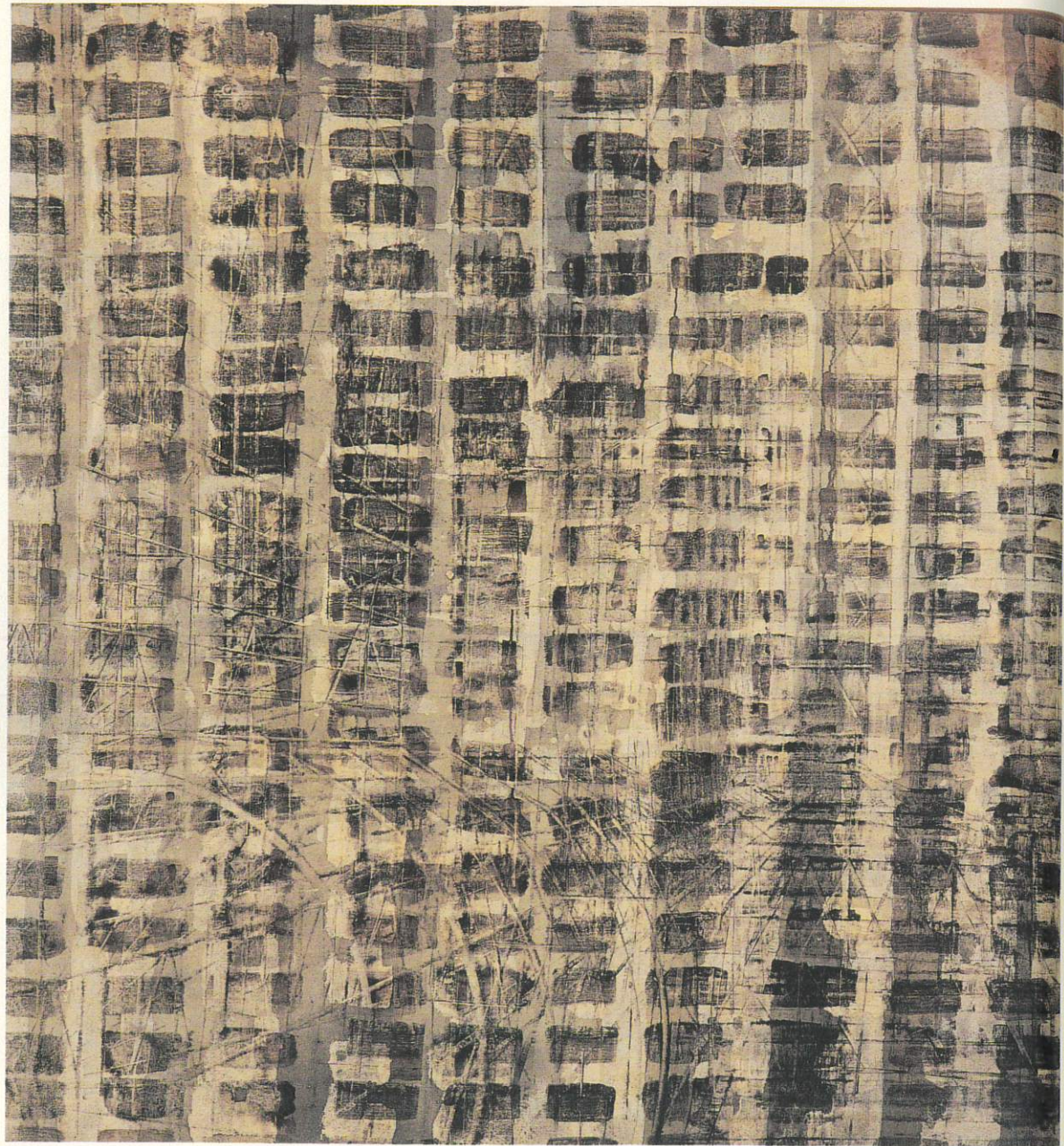
un kitabı da çok yakında çık

سورة الحج مكية وهي تسع وسبعون آية

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الَّذِينَ كَفَرُوا وَكَانُوا مُسْلِمِينَ • ذُرَّهُمْ يَأْكُلُوا وَيَتَمَتَّعُوا بِأَمْوَالِهِمْ
الْأَمْوَالَ فَسَوْفَ يَعْلَمُونَ • وَمَا أَهْلَكْنَا مِنْ ذُرِّيَةِ الْأَنْبِيَاءِ
كَمَا تَعْلَمُونَ • مَا تَسْبِقُ مِنْ أُمَّةٍ أَجْلَهَا وَمَا يَسْتَأْذِنُ
بِأَلْوَايَايَئِهَا الَّذِي يَكُنْ عَلَيْهِ الذِّكْرُ إِنَّكَ لَمَجْنُونٌ •
لَوْ أَنَّا تَبَيَّنَّا بِاللَّيْلَةِ إِن كُنْتَ مِنَ الصَّادِقِينَ • أَنْزَلَ
اللَّيْلَةَ بِالْحَقِّ وَهَاجُوا إِذَا مَطَرُنَ • إِنَّمَا
نَحْنُ نَزَّلْنَا الذِّكْرَ وَإِنَّا لَهُ لَحَافِظُونَ • وَلَقَدْ أَرْسَلْنَا
مِنْ بَيْنِكَ فِي شُعَيْبٍ الْأَوَّلِينَ • وَسَاءَ مَا يَأْتِيهِمْ مِنْ رَسُولٍ
إِلَّا كَانُوا بِهِ يَسْتَهْزِئُونَ • فَتَنَّا عَلَيْهِمْ بَابًا مِنَ السَّمَاءِ فَظَلُّوا فِيهِ بُعْدًا
لَا يُؤْمِنُونَ بِهِ وَقَدْ خَلَتْ سُنَّةُ
فَتَنَّا عَلَيْهِمْ بَابًا مِنَ السَّمَاءِ فَظَلُّوا فِيهِ بُعْدًا
إِنَّمَا سَكَّرْتُ أَبْصَارَ بَابِلَ نَحْنُ قَوْمٌ مُشْرِكُونَ •









RDP III 15



RDP III 16



RDP III 17

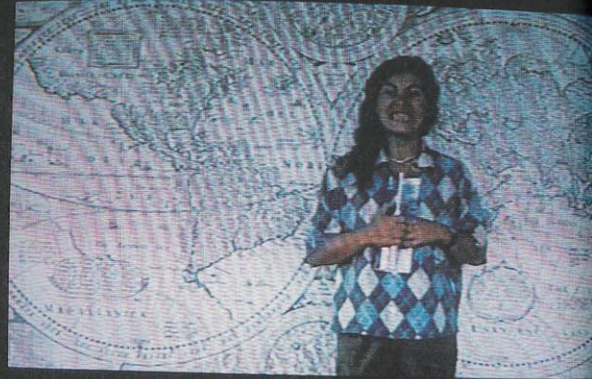


RDP III 18

FUJI RDP III



RDP III 020



FUJI RDP III



FUJI RDP III



RDP III 6



RDP III 7



RDP III 8



RDP III 9



FUJI RDP III

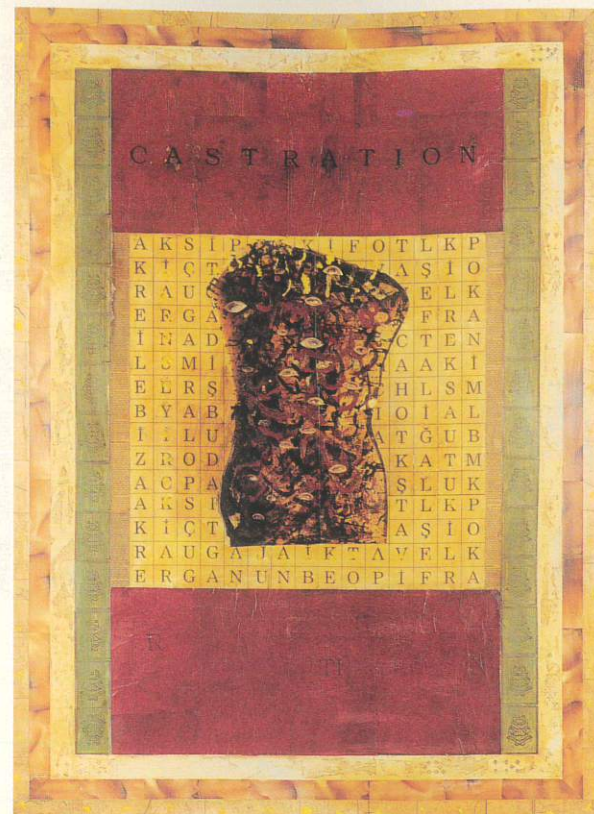
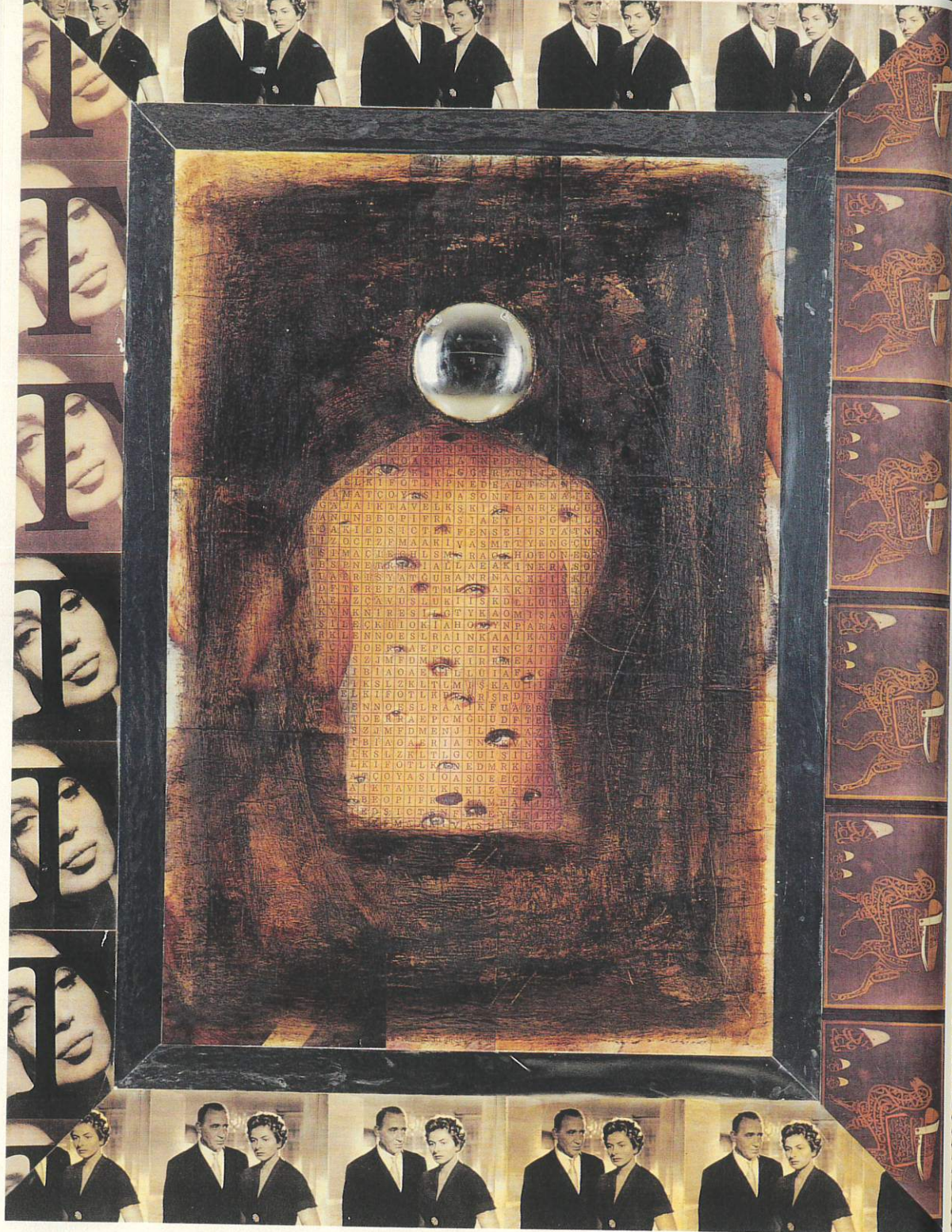
FUJICO-SPF

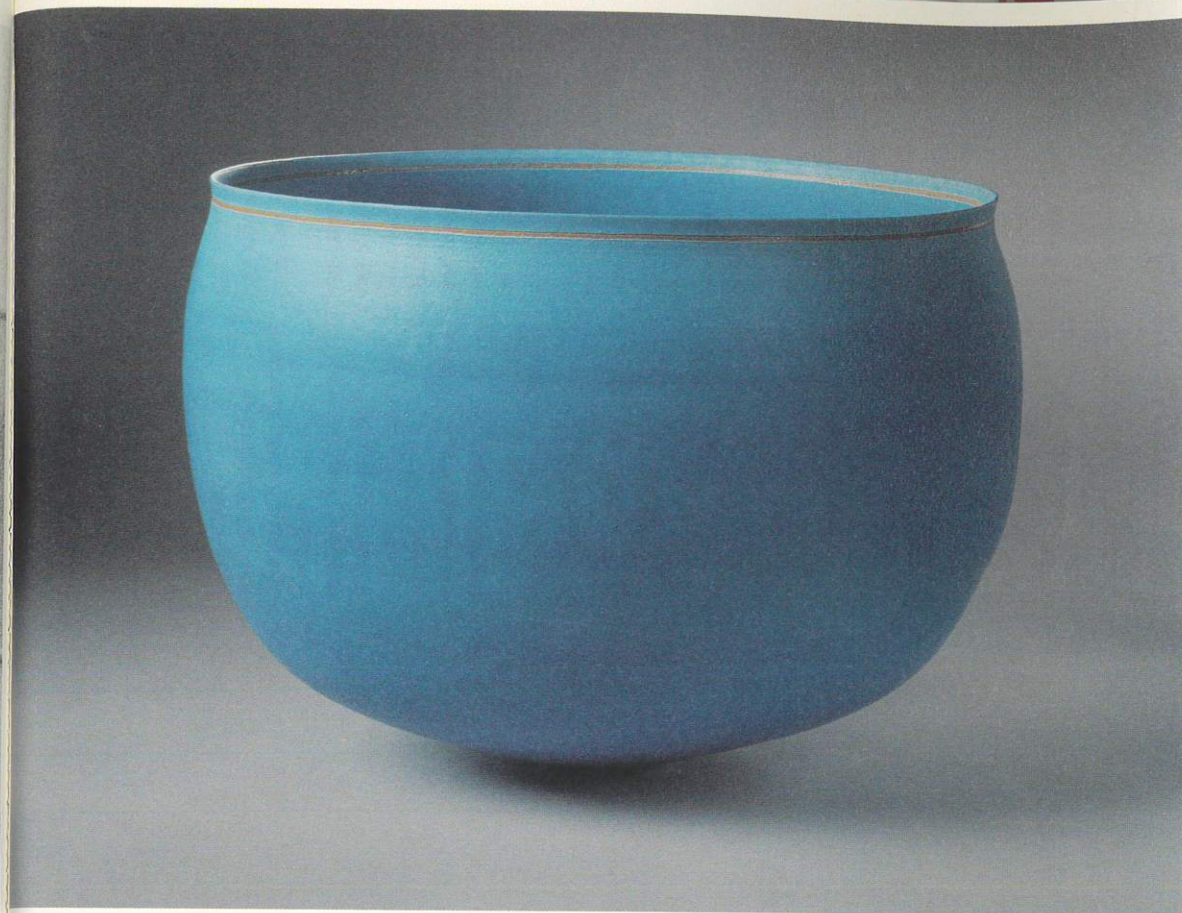
FUJI RDP III

RDP III 020

FUJI RDP III







In early 2001 we began searching for new partners to work and exhibit with. The aim of this project was to create an international collaboration, reflecting the art practice of another culture. We looked at developments and figures in contemporary art across the globe. We finally choose to investigate Istanbul, in order to paint a realistic, less stereotypical picture of Turkey: an example of a city and culture placed on the cusp of the East and West European worlds. We also wanted to focus on an art scene outside the European and American mainstream. We sought to establish a connection with Turkish artists and in the process had many of our artistic and cultural ideas challenged creatively. An important part of the project was that we each developed our work in Istanbul, allowing the interaction with Turkish art and culture to inspire our work. This became the start of a project which opened a door into the very conscious and advanced Turkish art of the present. We came into close contact with the best Istanbul art scene has to offer. We visited artists, galleries, art institutions, universities and curators. After months of research we invited 6 Turkish contemporary artists to show work with us in Copenhagen. Since that first visit we have